RELEASES

OCT. '85

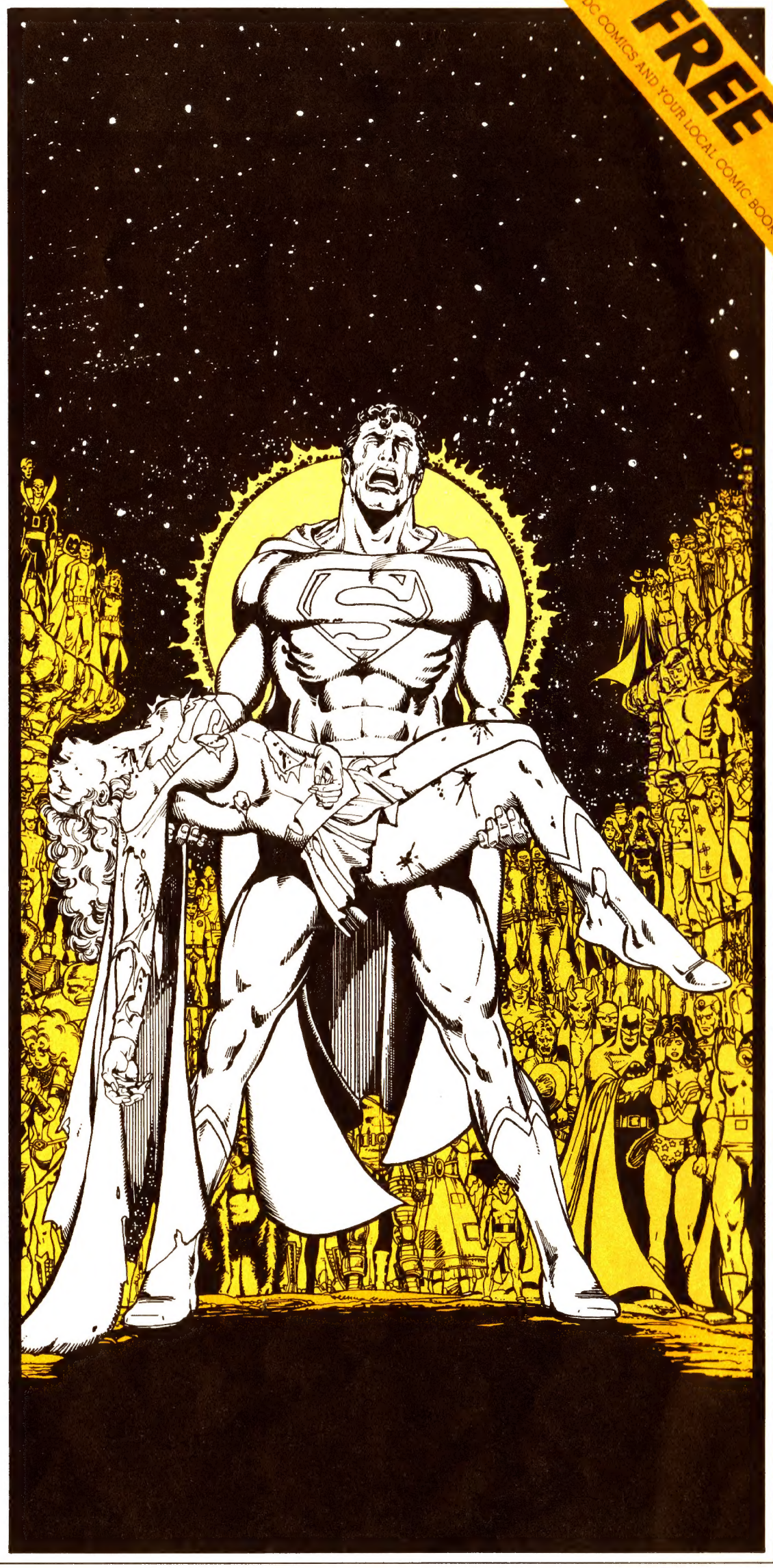
Crisis!

The Death of Supergirl

Recurring clashes with evil didn't undo her! Countless times she escaped from near-collisions with death! Adventure and adversity studded every moment of her life because—no matter how great the risk—she rushed, time and time again, into battle with the most horrific villains. And each time she survived! *Until now.* Because on this day, the earth shudders and watches as ***Supergirl,*** a truly great heroine, tragically meets her demise!

In this incredible double issue, the "Maid of Steel" joins with 15 other heroes from 5 separate earths to invade the fortress of the Anti-Monitor. Throughout 40 pages of crisp colors and masterful scripting, the whole heroic fleet and their enemies swing into *full action.* In the blaze of fighting that ensues, what are the events that lead to Supergirl's death? What really happened up there? And how can Superman go on, knowing the price his cousin paid to save him?

Marv Wolfman records Supergirl's last decision—a tribute to her character, power, and courage. ***Plus,*** we discover the origins of the Monitor, Pariah, and Harbinger! Pencils by George Perez—who also created the cover for this classic—and inks by Jerry Ordway and Dick Giordano.



FREE
FROM DC COMICS AND YOUR LOCAL COMIC BOOK STORE!

Chekov's Choice!

This super issue is packed with *Enterprise* magic and adventure! Add on intrigue and suspense when Walter Koenig, the *real* Chekov, takes up the pen and gives us as an "inside" view! The *Enterprise* soon becomes a divided ship when a series of incidents cause Chekov and the crew to doubt Kirk. Amidst the swell of mutiny and the sound of discontent, Chekov falls head over heels in love. Something's gotta give, but what? A full-scale takeover with Chekov leading the campaign? That's what it looks like in this insightful tale set between the feature film ***Star Trek*** and ***Star Trek II: The Wrath of Khan.*** Guest-artist Dan Spiegel penciled *and* inked this surprising story. Cover by Tom Sutton and Ricardo Villagran.

Oct. Listings

June 11th/July 4th

Best of DC Digest #65—By Sheldon Mayer. "Sugar and Spike"—those devilish, baby-talking rascals—create havoc in another hilarious romp! *Special reprint.*

Justice League of America #243—The final battle between the new JLA—the reunion of Aquaman and Mera—and Amazo. Story by Gerry Conway, pencils by George Tuska, inks by Mike Machlan, and a dynamite cover by Chuck Patton and Machlan. Conclusion of a three-parter!

DC Comics Presents #86—Cosmic calamities lead to the *Girl of Steel's* last heroic act in ***Crisis #7!*** High drama and sheer suspense in this tale by Paul Kupperberg, with art by Rick Hoberg and Dave Hunt, and a cover by Eduardo Barreto.

Crisis on Infinite Earths #7—An incredible story by Marv Wolfman. Fascinating art by George Perez, Jerry Ordway, and Dick Giordano, and a spectacular cover by Perez. They all conspire to bring you a super, double-size epic featuring *the death of* ***Supergirl!***

Fury of Firestorm #40—Ronnie and Cliff *face off* as graduation day approaches and ... *romance,* as Ed Raymond announces his engagement! By Gerry Conway. Penciled by Michael Clark, inked by Ian Akin and Brian Garvey. Cover by Clark and Steve Mitchell.

Tales of the Teen Titans #58—Victor has to make a choice: give up his brand-new body parts or die! This last original issue is a real slugfest, guest-starring *The Fearsome Five.* Scripted by Marv Wolfman, with art by Chuck Patton and Romeo Tanghal, and cover by Patton and Tanghal.

Vigilante #22—The mysterious Vigilante continues his killing spree and life gets more and more complicated for Judge Adrian Chase. Written by Paul Kupperberg, with art by Tod Smith and Steve Mitchell. Cover by Smith. *Deluxe format.*

Deadman #6 *mini-series*—Deadman catches up to his killer, the Hook. A wild journey, a meeting with the *Sensei,* head of the mystical "League of Assassins," and a race to save his own murderer in this spectacular story. Script, art, and cover by Neal Adams! *Deluxe reprint.*

Hex #2—Jonah Hex finds himself side by side with American soldiers in Vietnam when he tries to return to his own time. Will they become friends or deadly enemies? Wild with action, this all-new ***Hex*** is written by Michael Fleisher, with art by Mark Texeira and Dennis Janke, and cover by Texeira.

June 18th/July 11th

Star Trek® #19—Walter Koenig—the real "Chekov"—wrote this special issue. Dan Spiegle illustrates this enticing story. Cover by Sutton and Villagran.

Amethyst #10—Once they owned the Gemworld, now they want it back! Can Amethyst stop them? Story by Gary Cohn. Art and cover by Ernie Colon and Karl Kesel.

Super Powers #2 *mini-series*—Kirby magic abounds in this wondrous story ... Can the heroes of earth escape from the past to save the future? Story by Paul Kupperberg, with art and cover by Jack Kirby and Greg Theakston.

Batman #388—The Caped Crusader is pitted against the terrible team of Captain Boomerang and the Mirror Master. What will the ***Flash*** say? Story by the talented Doug Moench, with art and a whopper of a cover by Tom Mandrake.

Superman #412—The ultimate in evil gets his ultimate revenge! Luthor convinces Superman that the earth has ceased to exist! By writer Cary Bates, and artists Curt Swan and Al Williamson. Cover by Klaus Janson.

Red Tornado #4 *mini-series*—***Final issue!*** Story by Kurt Busiek, art by Carmine Infantino and Frank McLaughlin. Reddy enters the Construct's dimension for a battle of wits and brawn.

Arak, Son of Thunder #49—By Roy and Dann Thomas, with art and cover by Carmine Infantino and Tony DeZuniga. Will Arak and Valda's perilous sojourn to China end in victory or in *death?*

Omega Men #31—A fistful of plots! Elu faces extinction, and the beginning of a ***Crisis*** *crossover* with ***Blue Devil*** when a pack of Omegans go on a peace mission in Vegan space! Todd Klein dreamed up the story's twists and turns, with art by Shawn McManus and Ernie Colon. Cover painted by McManus. *Deluxe format.*

The Flash #350—*Final issue*—tying up all the story lines from the past six years! There's double-size action in this double-size issue: Flash is reunited with his dead wife and he says bye-bye to his most vicious enemy. Written by Cary Bates, with art by Carmine Infantino and Frank McLaughlin. Cover by Infantino and Klaus Janson.

The Legion of Super-Heroes #15—Dr. Regulus holds the new Legionnaires hostage on a hostile star! Story by Paul Levitz, penciled by Greg LaRocque and inked by Larry Mahlstedt, with cover by Steve Lightle and Larry Mahlstedt. *Deluxe format.*

N E W R E L E A S E S

June 25th/July 18th

***Green Lantern* #193**—Action, off and on earth! John and Katma Tui battle Replikon in space, while on earth—Guy Gardner *speaks!* Steve Englehart, Joe Staton, and Bruce Patterson create the latest episode in the constantly expanding GL mythos.

***Sgt. Rock* #405**—They were black soldiers fighting two wars—one in Europe and one back home. *Part one of two intriguing parts!* By Bob Kanigher, with art by Adrian Gonzales and cover by Joe Kubert.

Blue Devil* #17**—Crisis*** *tie-in issue!* The Hollywood glitterati throw a *red skies party* and it's fun, fun, fun till monsters crash the gate! By Gary Cohn and Dan Mishkin. Alan Kupperberg pencils, Mark Farmer is the guest inker, and Paris Cullins and Gary Martin "cover" it all.

***Warlord* #98**—Sorcery and demons welcome Morgan as he journeys into the eye of truth. A wrenching discovery beckons him to his destruction. By Cary Burkett. Pencils by Andy Kubert, inks by Pablo Marcos, and cover by Rich Buckler.

***Swamp Thing* #41**—Zombies, voodoo, black magic, and more as "The American Gothic" gets darker! Strike up another dazzling tale for Alan Moore, with Steve Bissette penciling, Alfredo Alcala inking, and a cover by Bissette and John Totleben. *First of a two-parter!*

***Batman and the Outsiders* #26**—The evil Kobra cackles a hideous laugh and infiltrates Outsiders HQ as his first step in world domination! By Mike W. Barr and Alan Davis.

Who's Who: The Definitive Directory of the DC Universe* #8** *maxi-series*—Flash, the Fatal Five, Firestorm, and all friends or foes ever found in the ***DC universe! It's the "F" and "G" issue of this fantastic series. By fact specialist Len Wein. ***And:*** Feast on art by Gil Kane, Curt Swan, Steven Lightle, Joe Kubert, Rafael Kayanan, Jack Kirby, Ernie Colon, Keith Giffen, George Perez, and more! Wraparound cover by artists Paris Cullins and Dick Giordano!

***DC Comics Presents Annual* #4**—Superwoman returns from 2685 A.D. and gets drawn into a 1985 plot to kill Superman! Written by Elliot Maggin. Pencils and cover by Eduardo Barreto, inks by Jerry Ordway, and a special painted cover by Barreto.

Talent Showcase* #19**—Last issue!*** The Desperados—a book-length conclusion in this "no ads" issue! Written by Dennis Yee. Cover by Dan Adkins.

Infinity, Inc.* #19**—By Roy Thomas. With art by Todd McFarlane and Pablo Marcos. Commander Steel drafts the Infinitors—to fight the *new* JLA! ***Plus: The coming of Mechanique! *Deluxe format.*

The New Teen Titans* #13**—The starship from Tamaran lands to take Starfire home. In this explosive issue, we get a spectacular ***Crisis *tie-in* with dozens of guest stars and the real p.o.v. of the Titans. The prolific mind of Marv Wolfman dreamed up this crossover plot, with art by Eduardo Barreto and Romeo Tanghal.

July 2nd/July 25th

***Action Comics* #572**—All action, all complete! Look at this avalanche of talent: Craig Boldman's script is penciled by Wayne Boring and inked by Dave Hunt. Beppe Sabatini's tale is penciled by Howard Bender and inked by Bob Oksner. And for Mark Ward's story, Rick Hoberg pencils and Steve Mitchell inks!

Detective* #555**—The War between the Mirror Master and Captain Boomerang, and guess who's caught in the middle—Batman! ***Plus: A ***new*** Green Arrow story! Written by Doug Moench, pencils by Gene Colan, inks by Bob Smith. Cover by Paris Cullins and Dick Giordano!

Nathaniel Dusk II* #1** *mini-series*—Premiere issue!*** Summer, 1934. A hard-boiled private investigator. A guy who casts a lone shadow. It could only be ... ***Nathaniel Dusk!*** There's only one way to get him off this case—kill him! In this exciting new series, each issue has 48 pages, featuring spectacular art created from pencils only, and full-process color. Each crisp page is based on *actual events* of the 1930's. Don McGregor wrote this incredible series and Gene Colan did the unique art. Cover by Colan, too!

SPECIAL CRISIS CROSS OVER
ALL STAR SQUADRON
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50
QUESTION: WHICH OF THESE HEROES WILL HAVE THEIR LIVES FOREVER CHANGED BY THE COMING OF HARBINGER?
ANSWER: ALL OF THE ABOVE!
50th ISSUE SPECIAL
by ROY THOMAS, ARVELL JONES / MIKE CLARK

All-Star Squadron* #50**—*50th Issue Special!* Harbinger (from ***Crisis) disrupts a world at war in search of Firebrand! Meanwhile, Uncle Sam recruits new Freedom Fighters—while the Nazis send the Justice Society off into hyperspace!

***World's Finest* #320**—The cleverness of that monstrous Rem is rampant as he cunningly manipulates Superman into taking Batman's life! Story by Joey Cavalieri. Pencils and cover by Jose Delbo and inks by Alfredo Alcala.

***V*™ #9**—Don't miss this super catch-up issue when everything comes together in an explosion of action. By Cary Bates. Carmine Infantino pencils and Tony DeZuniga inks under a cover by Jerry Bingham.

***The Legion of Super-Heroes Annual* #1**—Is there a serial murderer loose in the 30th century? A multilayered, multichapter mystery unfolds as the Legion tracks a madman across the stars! Written by Paul Levitz, pencils by Keith Giffen; and to make sure the mood's just right, each chapter is inked by a different artist, including Karl Kesel, Larry Mahlstedt, Klaus Janson, and Ernie Colon. Cover by Giffen and Kesel.

***Star Trek*® *Annual* #1**—Kirk hooks up with Sulu, McCoy, and Uhura for the first time ever! A Mike W. Barr story, with art by David Ross as guest penciler, Bob Smith as inker, and a cover by Ross and Ricardo Villagran.

***Tales of the Legion of Super-Heroes* #328**—The Legion of Super-Villains bring the epic battle to Orando. By Paul Levitz. Pencils by Keith Giffen and Steve Lightle, and inks by Larry Mahlstedt. Cover by Paris Cullins and Larry Mahlstedt. Part three of five from the classic deluxe format series.

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